THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

LORRAINE ARNOLD, piano

Thursday, March 20, 1975 at 8:00 p.m.
Convocation Hall, Arts Building

La Sierra ..... Oscar Espla
(1889-)

Canto de Vendimia
Aire Pastoral
Danza Levantina

Sonata, Op. 22 ..... Beethoven
(1770-1827)

Allegro con brio
Adagio con molto espressione
Menuette
Rondo: Allegretto

INTERMISSION

Davidsbundler Dances, Op. 6 ..... Robert Schumann
(1810-1856)

Lebhaft
Innig
Mit Humor
Ungeduldig
Einfach
Molto vivo
Nicht schnell
Frisch
(Hereupon Florestan stopped, and his lips trembled sorrowfully)
Lebhaft
Alla Ballata
Einfach
Mit Humor
Wild und lustig
Zart und singend
Frisch
Mit guten Humor
Wie aus der Ferne
(Quite redundantly Eusebius added the following; but great happiness shone in his eyes the while)
Nicht schnell

Amorisan Preludes..... Alberto Ginastera
(1916-)

Accents
Sadness
Creole Dance
Vidala
In the first Pentatonic Minor Mode
Tribute to Roberto Garcia Morilla

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Arnold.